

THE THIRD BIENNIAL CONFERENCE ON IRANIAN STUDIES

Sponsored by

The American Institute of Iranian Studies (AllrS)
The Society for Iranian Studies (SIS)

In Collaboration with

The International Association for the
Study of Persian Speaking Societies (IASPSS)
The Foundation for Iranian Studies (FIS)
Persian Heritage Foundation (PHF)

With the support of

The Iran Heritage Foundation (IHF)
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THE SOCIETY FOR IRANIAN STUDIES

The Society for Iranian Studies (SIS) was founded in 1967 as a scholarly association to support the field of Iranian Studies at the international level. The Society's primary goal is to promote high standards of research, scholarship, and instruction on various aspects of Iranian history, religions, languages, literatures, socioeconomic conditions, politics, and the arts. Over the past three decades, SIS has become the principal professional association of scholars and researchers involved in the study of Iran.

The major scholarly arm of the Society is its quarterly journal, *Iranian Studies*, which has been published continuously since 1968, and which is available in most major academic libraries and research institutions around the world. In addition, the Society publishes regularly a newsletter, *SIS News*, cosponsors panels and meetings of the Middle East Studies Association (MESA), awards the annual Saidi-Sirjani Memorial Book Award, and organizes seminars and conferences on Iranian studies. Currently, the offices of the Secretariat and the journal are housed at the Hagop Kevorkian Center at New York University.

The Society's membership includes several hundred scholars and students in various disciplines of the field of Iranian Studies in the United States, Iran, Europe, Japan, Australia, and elsewhere. SIS is a not-for-profit, tax-exempt corporation registered in the State of New York.

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The Society for Iranian Studies

Kevorkian Center, NYU — 50 Washington Square South — New York, NY 10012

Phone: 212-992-9621 • Fax: 212-995-4144 • Web site: www.iranian-studies.org

AMERICAN INSTITUTE OF IRANIAN STUDIES

The American Institute of Iranian Studies (AllrS) was founded on 28 December 1967 by twenty American universities and museums engaged in matters pertaining to Iranian culture and civilization and with interests in programs of academic research in Iran. The Institute operates on a not-for-profit basis for the promotion of scholarly research in all relevant academic disciplines in the humanities and social sciences relating to Iran and adjacent regions historically influenced by Iranian culture and/or languages. AllrS is governed by a Board of Trustees each member of which is appointed by and represents one of the member institutions. Several Trustees-at-large are elected for three-year terms as well. Officers of the Institute are elected for two-year terms by the Trustees and include a President, Vice-President, Secretary and Treasurer.

From the late 1960s until the late 1970s AllrS established a Center in Tehran to serve as an information and administration center for research in Iran by American and other scholars and to provide assistance for their research. The Tehran Center was run by a resident American Director and had a research library, as well as a small hostel where academics could reside. One of the principal goals of AllrS is to reestablish an American research presence in Tehran with the cooperation of the Islamic Republic of Iran. At present AllrS is supporting Iranian studies by sponsoring conferences and by offering fellowships to graduate students for Persian language study in Iran and to post-doctoral scholars for six-month research projects in Iran. Short-term fellowships are also available for senior scholars to acquaint themselves with the academic and research facilities now available in Iran. AllrS also administers the Persian Translation Prize funded by the Lois Roth Foundation, an annual award for a translation of outstanding literary merit from a Persian language into English.

Officers

President: Prudence O. Harper, Curator (ret.), THE METROPOLITAN MUSEUM OF ART

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All Correspondence regarding the affairs of the Institute and membership should be directed to:

Prudence O. Harper, President

45 East 85th Street

New York, NY 10028

website: www.princeton.edu/~jwc/cities/index.htm

ABOUT THE CONFERENCE — AND THE PROGRAM

On behalf of the Program Committee for the Third Biennial Conference on Iranian Studies, I am pleased once again to welcome you to the Conference. The Program for this Conference features a total of forty eight panels, workshops and other scholarly events covering all areas of Iranian studies over a historical period that stretches from the antiquity to the threshold of the new millennium. In addition, several events of special cultural and artistic significance have been scheduled, some to run concurrently with the panels and workshops, some in the evening hours. The most important among these are the Encyclopaedia Iranica Art Exhibition, Filmfest 2000, and two evening programs for Friday and Saturday nights.

Inspired by the impressive success of the Second Biennial Conference on Iranian Studies, held at this very site in May 1998, the Program Committee began its work with the broadest possible definition of the field of Iranian Studies as envisioned by the principal sponsoring organizations, the American Institute of Iranian Studies (AllrS) and the Society for Iranian Studies (SIS). It sought to represent both the depth and diversity of the Iranian culture area and the different disciplinary and interdisciplinary approaches that have been applied to studying it. I am happy to report that the Conference is once more covering not only the country of Iran but almost all the surrounding regions as well.

This Program is the result of over a year of close cooperation among the nine members of the Program Committee, between the Committee and the collaborating and supporting institutions, and between these and the impressively large and lively community of scholars studying Iran and Iranate cultures and societies, past and present. I trust the Conference will foster fruitful exchanges of ideas among the scholars who study this large and important culture area. On behalf of the Program Committee and all the organizers, I wish each and every one of the Conference participants and attendees a wonderful time, and hope that this millennial gathering will bring about even greater and more diverse scholarship as we enter the third century of Iranian studies in the Western world.

—Ahmad Karimi-Hakkak, Program Committee Chair

BOOK EXHIBITION

Old Georgetown Room

HOURS

Thursday, May 25: 4:00PM–7:00PM

Friday, May 26: 9:00AM–6:00PM

Saturday, May 27: 9:00AM–8:00PM

Sunday, May 28: 10:00AM–4:00PM

Among the exhibitors and publishers represented:

Cambridge University Press

Eisenbraun's

IranBooks

Jahan Books

Ketabsara

Mage Publishers

Princeton University Press

St. Martin's Press

Scholar's Choice

Syracuse University Press

I. B. Tauris

Temple University Press

University of Texas Press

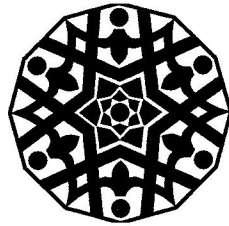
University of Washington Press

Zed Books

WELCOMING REMARKS

8:00-8:45 AM, FRIDAY, MAY 26

HAVERFORD BALLROOM



Prudence Harper
President

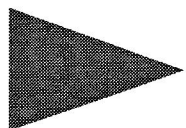
THE AMERICAN INSTITUTE OF IRANIAN STUDIES

William L. Hanaway
President

THE SOCIETY FOR IRANIAN STUDIES

Ahmad Karimi-Hakkak
Chair

PROGRAM COMMITTEE



FRIDAY, MAY 26

SESSION 1A► JUDICIARY SUITE► 9:00AM–10:30AM, FRIDAY, MAY 26

ASPECTS OF SAFAVID CIVILIZATION

Chair: Rudi Matthee, UNIVERSITY OF DELAWARE

Merchants in Safavid Iran: Participants and Perceptions

Rudi Matthee, UNIVERSITY OF DELAWARE

Safavid Cannibalism and Desecration Practices: A Tentative Explanation

Giorgio Rota, UNIVERSITY OF VENICE

The Volynskii Mission to Iran, 1715-1718

Elena Andreeva, NEW YORK UNIVERSITY

Discussant: R. D. McChesney, NEW YORK UNIVERSITY

SESSION 1B► CONGRESSIONAL ROOM► 9:00AM–10:30AM, FRIDAY, MAY 26

PHILOSOPHIC INTERACTIONS & INFLUENCES: EUROPE AND IRAN

Chair and Discussant: Homa Katouzian, OXFORD UNIVERSITY

Persian Translations of Continental Philosophy

Ali Gheissari, UNIVERSITY OF SAN DIEGO

Heidegger's Dasein Meets Suhrawardi's Oriental: Henry Corbin's Hermeneutics

Hussain Moulavipour, MCGILL UNIVERSITY

*Discourses of Reconciliation: Post-Revolutionary Discussions of
Modernity in the Thoughts of Mohamad Mojtahed Shabestari and Mohsen Kadivar*

Farzin Vahdat, HARVARD UNIVERSITY

SESSION 1C► CABINET SUITE► 9:00AM–10:30AM, FRIDAY, MAY 26

EXILE & ACCULTURATION: IRANIANS IN EUROPE & NORTH AMERICA

Chair: Mabud Ansari, WILLIAM PATERSON UNIVERSITY

Iranians in France: New Identities and Emerging Consciousness

Vida Nasehi-Behnam, INDEPENDENT SCHOLAR

An Unidentified Minority Group: Iranians in Canada

Mahboobeh Khanbaghi, UNIVERSITY OF BRITISH COLUMBIA

The Self-Image and Acculturation of Iranian-American Adolescents

Bahareh A. H. Sharghi, CATHOLIC UNIVERSITY OF AMERICA

Discussant: Haleh Vaziri, INTERMEDIA SURVEY INSTITUTE

SESSION 1D ▶ POTOMAC ROOM ▶ 9:00AM–10:30AM, FRIDAY, MAY 26

ZOROASTER, ZOROASTRIANISM & ZOROASTRIAN MOTIFS IN IRAN'S HISTORY

Chair: Farhang Mehr, BOSTON UNIVERSITY

Zoroaster and the Jews: A New Theory of Theological Origins

David A. Yeagley, OKLAHOMA STATE UNIVERSITY

Zarathushtrianism, A Reform for Religion and Society

Aptin Khanbaghi, UNIVERSITY OF CAMBRIDGE

Projecting Divine Authority under the Aegis of the Xvarnah

Abolala Soudavar, INDEPENDENT SCHOLAR

Discussant: Shaul Shaked, HEBREW UNIVERSITY, JERUSALEM

SESSION 1E ▶ EMBASSY ROOM ▶ 9:00AM–10:30AM, FRIDAY, MAY 26

THE ANTHROPOLOGY OF IRAN: RECENT CHALLENGES & METHODOLOGICAL STRATEGIES (WORKSHOP)

Chair and Moderator: Mary E. Hegland, SAN JOSE STATE UNIVERSITY

Revisiting Iran: Recent Developments and New Anthropological Strategies

Anne H. Betteridge, UNIVERSITY OF ARIZONA

Child-Care and Feeding Practices: The Importance of Ethnographic Information

Gail Harrison, UCLA

Interviewing Iranian-American Parents and Youth

Patricia J. Higgins, PLATTSBURGH STATE UNIVERSITY

Fieldwork in Uncommon Places: Temporary Marriage In Iran

Shahla Haeri, BOSTON UNIVERSITY

Anthropology and Children: Iran's Neglected Majority

Erika Friedl, WESTERN MICHIGAN UNIVERSITY

Discussant: Ali Banuazizi, BOSTON COLLEGE

SESSION 2A ▶ JUDICIARY SUITE ▶ 11:00AM–12:30PM, FRIDAY, MAY 26

ART, ART HISTORY & MANUSCRIPT STUDIES

Chair and Discussant: Priscilla Soucek, NEW YORK UNIVERSITY

A Botanical Analysis of the Tree Representations in the Tahmasp Khamsa

Christine Van Ruymbeke, BRUSSELS FREE UNIVERSITY

The Illustrations of the Gulshan-i Afghan by Ali-Akbar Orakzai:

An 18th Century Afghan Manuscript from Armenia's Matenadaran Collection

Raisa I. Amirbekian, INSTITUTE OF ANCIENT MANUSCRIPTS, YEREVAN

The Majalis al-`Ushhaq: Written in Herat, Copied in Shiraz, and Read in Istanbul

Lale Uluc, NEW YORK UNIVERSITY

SESSION 2B ▶ EMBASSY ROOM ▶ 11:00AM–12:30PM, FRIDAY, MAY 26

PERSIAN & IRANIAN LINGUISTICS

Chair: Gernot Windfuhr, UNIVERSITY OF MICHIGAN

The Historical Role of Turkish in Relation to the Persian of Iran

John R. Perry, UNIVERSITY OF CHICAGO

Relative Clauses and Component Clauses in Persian

Abolqasem Soheili, TEHRAN TEACHERS TRAINING UNIVERSITY

"Xoygoghowt `eawn zarm": Tracking back an Old Animal-breeding Custom in Ancient Armenia

Garnik S. Asatrian, CAUCASIAN CENTRE FOR IRANIAN STUDIES

Discussant: Ehsan Yarshater, COLUMBIA UNIVERSITY

SESSION 2C ▶ CONGRESSIONAL ROOM ▶ 11:00AM–12:30PM, FRIDAY, MAY 26

THE BIBLE & BIBLICAL PROPHETS IN PERSIAN LITERATURE & CULTURE

Chair and Discussant: Amnon Netzer, HEBREW UNIVERSITY, JERUSALEM

Sarmad of Kashan: Jewish Saint, Persian Poet

Nahid Pirnazar, UCLA

Beyond Tales: Biblical Prophets in Persian Sufi Epics

Vera B. Moreen, SWARTHMORE COLLEGE

Khidr and Mystic Initiation in the Persian Literary Tradition

Caroline G. Sawyer, SUNY, OLD WESTBURY

SESSION 2D ▶ POTOMAC ROOM ▶ 11:00AM–12:30PM, FRIDAY, MAY 26

SHAHRIYAR & MODERN AZERI LITERATURE

Chair: Hadi Sultan-Qurraie, UNIVERSITY OF WASHINGTON

Mirza Fathali Akhundzadeh, Father of Modern Azeri Letters

Tadeusz Swietochowski, MONMOUTH UNIVERSITY

Variants of Turk/Fars Dichotomy in Shahriyar's Azeri Poems

Hadi Sultan-Qurraie, UNIVERSITY OF WASHINGTON

The Hermeneutics of Shahriyar's Sahandiiah

Mohammad Hariri-Akbari, UNIVERSITY OF TABRIZ

Discussant: Hasan Javadi, GEORGE WASHINGTON UNIVERSITY

SESSION 2E ▶ CABINET SUITE ▶ 11:00AM–12:30PM, FRIDAY, MAY 26

RETHINKING PERSIANATE MODERNITY

Chair: Mohamad Tavakoli-Targhi, ILLINOIS STATE UNIVERSITY

Iran's Modern Destiny: On the Possibility of a Dialogical Exchange

Ramin Jahanbegloo, UNIVERSITY OF TORONTO

Modernity, Schizochronia, and Homeless Texts

Mohamad Tavakoli-Targhi, ILLINOIS STATE UNIVERSITY

Iranian Cliches: Locating National Modernity in Photography

Negar Mottahedeh, UNIVERSITY OF MINNESOTA

Discussant: Abbas Milani, COLLEGE OF NOTRE DAME

SESSION 3A► JUDICIARY SUITE► 2:00PM-4:00PM, FRIDAY, MAY 26

THE HERMENEUTICS OF THE NEW IRANIAN CINEMA: MYTHOLOGY, PHILOSOPHY, ETHICS

Chair and Discussant: Hamid Dabashi, COLUMBIA UNIVERSITY

Doubts and Dogmas: The New Iranian Film as a Humanist Genre

Hamid Naficy, RICE UNIVERSITY

Masks of Childhood in Contemporary Iranian Cinema

Nasrin Rahimieh and Liz Osofcot, UNIVERSITY OF ALBERTA

Deciphering the Skein of Light: The Ontological Implications of Color Depictions in Mohsen Makhmalbaf's "Gabbeh"

Lucian W. Stone, SOUTHERN ILLINOIS UNIVERSITY

Bahram Beyza'i's Intertextual Cinema: Dreams, Passion Play, Mysticism and Feminine Archetypes in "Travelers"

Touraj Noroozi, UNIVERSITY OF UTAH

SESSION 3B► POTOMAC ROOM► 2:00PM-4:00PM, FRIDAY, MAY 26

STATE, SOCIETY AND FAMILY IN QAJAR IRAN

Chair and Discussant: Abbas Amanat, YALE UNIVERSITY

King and Subject in Late 19th Century Iran

Irene Schneider, UNIVERSITY OF HALLE, GERMANY

The Armenians in Iran's Telegraph Service

Michael Rubin, YALE UNIVERSITY

Childhood, Parenting and Family in Qajar Iran

Shireen Mahdavi, UNIVERSITY OF UTAH

Public Spectacles and the Private Lens: Candid(?) Photographs of Public Events in Qajar Iran

R. Jaskson Armstrong-Ingram, CITY ARCHIVES, HENDERSON, NEVADA

SESSION 3C► EMBASSY ROOM► 2:00PM-4:00PM, FRIDAY, MAY 26

ASPECTS OF IRANIAN CIVILIZATION IN SASANIAN TIMES

Chair: Richard N. Frye, HARVARD UNIVERSITY

Religious Architecture and the development of Sasanian Identity

Jason Moralee, UCLA

State-Building and Institutional Reform in an Age of Crisis: The Sasanian Empire during the Fifth Century AD

Scott McDonough, UCLA

The Titulature of Queen Buran

Touraj Daryaee, CALIFORNIA STATE UNIVERSITY, FULLERTON

The Shrine of Mar Qardagh of Arbela: On the Transformation of Sacred Space in Late Antique Iraq

Joel Thomas Walker, University of Washington

Discussant: Shaul Shaked, HEBREW UNIVERSITY, JERUSALEM

SESSION 3D ► CONGRESSIONAL ROOM ► 2:00PM-4:00PM, FRIDAY, MAY 26

FOLKLORE & FOLKLORE STUDIES IN IRAN, AFGHANISTAN & CENTRAL ASIA

Chair: Margaret A. Mills, OHIO STATE UNIVERSITY

The History and present State of Folklore Studies and Archiving in Tajikistan

Revshan Rahmoni, TAJIK STATE UNIVERSITY

Ta'aviz as a Folk Text

Jalil Ahmad Osmani, OHIO STATE UNIVERSITY

The Gender of Deceit: Typology of Male and Female Tricksters in Oral Tales from Afghanistan

Margaret A. Mills, OHIO STATE UNIVERSITY

The Healing Practices of Yezidi Sheikhs

Victoria Arakelova, CAUCASIAN CENTRE FOR IRANIAN STUDIES

Discussant: Dick Davis, OHIO STATE UNIVERSITY

SESSION 3E ► CABINET SUITE ► 2:00PM-4:00PM, FRIDAY, MAY 26

POLITICS & CULTURE IN IRAN (IN PERSIAN)

Chair and Discussant: Said Amir Arjomand

The Culture and Politics of Iranian Modernity

Jamshid Behnam, formerly TEHRAN UNIVERSITY

Tolerance and Aggression in Iranian Journalism: A Psycho-social Perspective

Ali M. Goodarzi, IRAN ACADEMY OF SCIENCES

Politics and the Literary Journals in Iran

Ali Dehbashi, BOKHARA LITERARY JOURNAL

The Press and Civil Society in Iran Today

Akbar Ganji and Alireza Alavi-Tabar, IRANIAN JOURNALISTS

SPECIAL EVENING PROGRAM

An Evening of Persian Music with Shahin & Sepehr 7:00-8:00 PM, FRIDAY, MAY 26

COSPONSORED BY THE FREER AND SACKLER GALLERIES & THE FOUNDATION FOR IRANIAN STUDIES

ON THE OCCASION OF THE THIRD BIENNIAL CONFERENCE ON IRANIAN STUDIES

On the steps of the Freer Gallery (In the Meyer Auditorium in case of rain)

The Freer Steps are located on Jefferson Drive at 12th Street SW • Smithsonian Metro Station

For Further Information Call (202) 357-2700 or (301) 657-1990

Free with conference registration; Limited seating; Please arrive early

KEYNOTE EVENT

4:30-6:00 PM, FRIDAY, MAY 26

HAVERFORD BALLROOM

Chair and Moderator:

Farhad Kazemi, NEW YORK UNIVERSITY

Awards and Announcements

The 1999 Sa'idi-Sirjani Book Award

William L. Hannaway, SIS PRESIDENT

The Persian Translation Prize

Jerome W. Clinton, AIIRS VICE-PRESIDENT

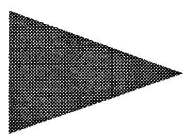
The Latifeh Yarshater Prize

Mahnaz Afkhami, FIS EXECUTIVE DIRECTOR

***A Masterpiece of
Iranian Architecture:
The Friday Mosque of Isfahan***

Keynote Speaker:

Robert Hillenbrand, UNIVERSITY OF EDINBURGH



SATURDAY, MAY 27

SESSION 5A ▶ EMBASSY ROOM ▶ 8:30AM–10:00AM, SATURDAY, MAY 27

ORALITY, TEXTUALITY, & INTERTEXTUALITY IN PERSIAN LITERATURE

Chair and Discussant: Ahmad Karimi-Hakkak, UNIVERSITY OF WASHINGTON

Text as the Veil of Sense: The Semantic Duality of Persian Literary Texts

Marek Smurzynski, INDEPENDENT SCHOLAR

Textual Interpolations in the Shahnameh: An Introductory Typology

Dick Davis, OHIO STATE UNIVERSITY

Cultural Constructs of the Epic-Romantic Genres in Medieval Iran

Parvaneh Pourshariati, OHIO STATE UNIVERSITY

SESSION 5B ▶ CONGRESSIONAL ROOM ▶ 8:30AM–10:00AM, SATURDAY, MAY 27

IRAN'S STUDENT MOVEMENTS: HISTORICAL ROOTS & CURRENT ISSUES

Chair: Hormoz Hekmat, FOUNDATION FOR IRANIAN STUDIES

Iran's New Student Opposition in Historical Perspective

Afshin Matin-asgari, CALIFORNIA STATE UNIVERSITY—LA

The Radicalization of Pre-Revolution Student Movement Abroad

Hamid Shokat, INDEPENDENT SCHOLAR

Iranian Student Movement in the 1990s: Causes and Consequences

Mehrdad Mashayekhi, GEORGE MASON UNIVERSITY

Discussant: Azar Nafisi, JOHNS HOPKINS UNIVERSITY

SESSION 5C ▶ JUDICIARY SUITE ▶ 8:30AM–10:00AM, SATURDAY, MAY 27

POLITICS & THE PRESS IN MODERN IRANIAN HISTORY

Chair and Discussant: Shaul Bakhash, GEORGE MASON UNIVERSITY

Nationalizing Feminine Vulnerability and Feminizing National Vulnerability:

Gender, the Iranian Press and the Allied Occupation of Iran during WWII

Camron Michael Amin, UNIVERSITY OF MICHIGAN, DEARBORN

Today's Woman (Zan-i Ruz): Everyday Households, Public Appearances, and the Iranian Women's Movement

Firoozeh Kashani-Sabet, UNIVERSITY OF PENNSYLVANIA

The Persian Diasporic Press: Intellectuals, Politics and Papers

Pardis Minuchehr, CENTER FOR THE MODERN ORIENT, BERLIN

SESSION 5D ► POTOMAC ROOM ► 8:30AM-10:00AM, SATURDAY, MAY 27

THE CITY OF TEHRAN: PAST, PRESENT, FUTURE

Chair: Bernard Hourcade, CNRS

Tehran Transformed: Politics and a Changing City, 1850-1950

Mina Marefat, HARVARD UNIVERSITY

Tehran and Modernity: Ja'far Shahri's Personal Odyssey

Abbas Milani, COLLEGE OF NOTRE DAME

New Regional Metropolitan Cities in Iran: A Cultural and Political Challenge to Tehran?

Bernard Hourcade, CNRS

Discussant: Massoud Kheirabadi, PORTLAND STATE UNIV.

SESSION 5E ► CABINET ROOM ► 8:30AM-10:00AM, SATURDAY, MAY 27

THE CONCEPTION & EVOLUTION OF SHI'ISM: PAST TO PRESENT

Chair: Ahmad Kazemi-Moussavi, INSTITUTE OF ISLAMIC THOUGHT AND CIVILIZATION, MALAYSIA

The Shi'i Propaganda Machine under Shah Tahmasp Safavi

Colin Paul Mitchel, UNIVERSITY OF TORONTO

Shi'ite Rituals and Clerical Authority in Post-Safavid Iran

Ahmad Kazemi-Moussavi, INSTITUTE OF ISLAMIC THOUGHT AND CIVILIZATION, MALAYSIA

State and Religious Institutions in Contemporary Iran

Majid Mohammadi, KHORDAD DAILY

Discussant: Said Amir Arjomand, SUNY, STONY BROOK

SESSION 6A ► POTOMAC ROOM ► 10:30AM-12:30PM, SATURDAY, MAY 27

THE SOCIOLINGUISTICS OF PERSIAN IN HISTORICAL & TRANSNATIONAL PERSPECTIVES

Chair: John R. Perry, UNIVERSITY OF CHICAGO

Planning the Persian Language in the Samanid Period

Behrooz Mahmoodi-Bakhtiari, ALLAMEH TABATABA'I UNIVERSITY, TEHRAN

Language Reform and Purification in Late-Twentieth-Century Iran

Mojdeh Mahdavi, UNIVERSITY OF MELBOURNE

Standard Persian as a Register of Tajik

William O. Beeman, BROWN UNIVERSITY

The Sociolinguistic Situation in Gorno Badakhshan

Leila Dodykhudoyeva, RUSSIAN ACADEMY OF SCIENCES

Discussant: Gernot Windfuhr, University of Michigan

SESSION 6B► CONGRESSIONAL ROOM► 10:30AM–12:30PM, SATURDAY, MAY 27

FUNDAMENTAL CONCEPTS IN MEDIEVAL PERSIAN CULTURE

Chair and Discussant: Ehsan Yarshater, COLUMBIA UNIVERSITY

Hierarchy and Mystification: Stories of Hats and Robes in the Reign of Mas`ud

Soheila Amirsoleimani, UNIVERSITY OF UTAH

The Concept of Hurriyyat according to `Aziz-i Din Nasafi

Elizabeth R. Alexandrin, MCGILL UNIVERSITY

Resurrection (Ma`ad) in the Hayat al-Nufus of Isma`il Ibn Muhammad Rizzi

Roxanne Marcotte, MCGILL UNIVERSITY

Succession and Accommodation in the Structure of Jami's Nafahat al-Uns

Jawid Mojaddedi, UNIVERSITY OF EXETER

SESSION 6C► EMBASSY ROOM► 10:30AM–12:30PM, SATURDAY, MAY 27

ARCHIVES & ARCHIVAL RESEARCH IN IRAN

Chair and Discussant: Ahmad Ashraf, COLUMBIA UNIVERSITY

Letters from Hormoz: Portugese National Archives as a Source for 16th-Century Iranian History

Hossein Kamaly, COLUMBIA UNIVERSITY

Modern Persian Prosopography

Yann Richard, UNIVERSITY OF PARIS

Historical Documentation in Iran since the Revolution, the Case of ICHS

Majid Mirmontahai, INSTITUTE FOR IRANIAN CONTEMPORARY HISTORICAL STUDIES

The Study of Fars Province in the 20th century: A Typological Survey

Kourosh Kamali-Sarvestani, FOUNDATION FOR STUDIES ON FARS

SESSION 6D► JUDICIARY SUITE► 10:30AM–12:30PM, SATURDAY, MAY 27

IMAGES & THEIR MEANING: NEW RESEARCH IN SAFAVID ART

Chair: Massumeh Farhad, FREER GALLERY OF ART / ARTHUR M. SACKLER GALLERY

The Apotheosis of Ali: The Lion of God

Raya Shani, HEBREW UNIVERSITY, JERUSALEM

Muhammad Zaman's "European" Style and the Reception of a Queen's Image

Amy Landau, OXFORD UNIVERSITY

A Muraqqa` for the Ottoman Sultan Murad III

Aimee Froom, NEW YORK UNIVERSITY

The Discovery of an Unknown School of Painting in Seventeenth-Century Central Asia

Mukaddima Ashrafi, TAJIKISTAN ACADEMY OF SCIENCES

Discussant: Sussan Babaie, INDEPENDENT SCHOLAR

SESSION 6A ► CABINET SUITE 10:30AM–12:30PM, SATURDAY, MAY 27

THE SHAPING OF NAQSHBANDI IDENTITY

Chair and Discussant: Jo-Ann Gross, THE COLLEGE OF NEW JERSEY

Makhdum-i A`zam's View of the "Chahar Khalifa" Tradition

Bakhtiyar M. Babadjanov, INSTITUTE OF ORIENTAL STUDIES, TASHKENT

Mughal Perceptions of Central Asian Sufism

David Damrel, ARIZONA STATE UNIVERSITY

Silsila Construction and Communal Divisions in the Early Khwajagani Tradition

Devine Deweese, INDIANA UNIVERSITY

Silsila, Devotional Practices, Commitment to Shari`a and the Self-Identity of the Early Ottoman Naqshbandiya

Dina LeGall, RUTGERS UNIVERSITY

SESSION 7A ► POTOMAC ROOM ► 2:00PM–4:00PM, SATURDAY, MAY 27

IRAN'S ECONOMY & ECONOMIC ISSUES IN THE 1990s

Chair: Djavad Salehi-Isfahani, VIRGINIA TECH

From Populism to Economic Liberalism: The Islamic Republic's Predicament

Sohrab Behdad, DENISON UNIVERSITY

Market Structure and Performance of the Industrial Sector in Iran

Amir-Hossein Salehi, INSTITUTE FOR RESEARCH IN PLANNING AND DEVELOPMENT, IRAN

Off-Budget Spending and Fiscal Policy in Iran

Hadi Salehi-Esfahani, UNIVERSITY OF ILLINOIS

Farzad Taheripour, INSTITUTE FOR RESEARCH IN PLANNING AND DEVELOPMENT, IRAN

Female Labor Force Participation in Iran

Djavad Salehi-Isfahani, VIRGINIA TECH

Davoud Sourì, INSTITUTE FOR RESEARCH IN PLANNING AND DEVELOPMENT, IRAN

Discussants: Vahid F. Noshirvani, COLUMBIA UNIVERSITY and Habib Fetini, THE WORLD BANK

SESSION 7B ► EMBASSY ROOM ► 2:00PM–4:00PM, SATURDAY, MAY 27

PRE-MODERN PERSIAN HISTORY & HISTORIOGRAPHY – I

Chair: Julie S. Meisami, OXFORD UNIVERSITY

Bal`ami's Account of Early Islamic History

Elton Daniel, UNIVERSITY OF HAWAII

Textual Problems in Persian Historiography

Julie S. Meisami, OXFORD UNIVERSITY

Traces of Some Lost Sources for the History of the Saljuqs

A. H. Morton, UNIVERSITY OF LONDON

Qadi Baidawi's Nizam al-Tawarikh: "A Dull and Jeune Little Book?"

Charles P. Melville, CAMBRIDGE UNIVERSITY

Discussant: Parvaneh Pourshariati, OHIO STATE UNIVERSITY

SESSION 7C ► JUDICIARY SUITE ► 2:00PM–4:00PM, SATURDAY, MAY 27

IRANIAN INTELLECTUALS & SOCIAL CHANGE

Chair and Discussant: Sussan Siavoshi, TRINITY UNIVERSITY

Triumphs and Travails of Authoritarian Modernization under Reza Shah

Mehrzaad Boroujerdi, SYRACUSE UNIVERSITY

Iranian Intellectuals and the White Revolution

Negin Nabavi, PRINCETON UNIVERSITY

Iran's Religious Intellectuals and the Idea of Martyrdom in the 1960s

Manochehr Dorraj, TEXAS CHRISTIAN UNIVERSITY

Religious Modernism and Natural Evolution: The Controversy Surrounding the Dogma of Creation

Kamran Arjomand, MARTIN-LUTHER UNIVERSITY, HALLE, GERMANY

SESSION 7D ► CONGRESSIONAL ROOM ► 2:00PM–4:00PM, SATURDAY, MAY 27

CULTURAL PRODUCTION & LITERARY TRANSMISSION

Chair and Discussant: William L. Hanaway, UNIVERSITY OF PENNSYLVANIA

Hafez's Special appeal for Iranian-Born Speakers of Persian

Michael C. Hillmann, UNIVERSITY OF TEXAS, AUSTIN

Books and the Book Industry in Iran Today

Majid Tafreshi, UNIVERSITY OF LONDON

Mokhtari's Evaluation of New Values in Iran's Contemporary Literature

Hassan Tehranchian, INDEPENDENT SCHOLAR

The Forgotten Art: Grammar and Translation in Persian Poetry

Jeannine M. Donna, INDIANA UNIVERSITY OF PENNSYLVANIA

SESSION 7E ► CABINET SUITE ► 2:00PM–4:00PM, SATURDAY, MAY 27

IRANIAN-AMERICAN WRITERS & THEIR AUDIENCES (WORKSHOP)

Chair and Moderator: Michael C. Beard, UNIVERSITY OF NORTH DAKOTA

Persis Karim, SAN JOSE STATE UNIV. — Co-Editor of *A World Between: Poems, Short Stories, and Essays by Iranian-Americans*

Farnoosh Moshiri, UNIVERSITY OF HOUSTON — Author of *At the Wall of the Almighty*

Tara Bahrampour, COLUMBIA UNIVERSITY — Author of *To See and See Again*

Laleh Khalili, COLUMBIA UNIVERSITY — Poet and contributor to *iranian.com*

Jahanshah Javid, WRITER — Editor and founder of *iranian.com*

SESSION 8A ► JUDICIARY SUITE ► 4:30PM–6:00PM, SATURDAY, MAY 27

EDUCATION & IDENTITY IN IRAN

Chair: Houri Berberian, CALIFORNIA STATE UNIVERSITY, LONG BEACH

Educating the Savages: Transforming the Warrior to Benevolent King

Fariba Taghavi, UCLA

The "New Schools": Modernization, and the Re-Formation of Identity in Late 19th Century Iran

Monica Ringer, OBERLIN COLLEGE

Women, Education and Iranian-Armenian Identity

Houri Berberian, CALIFORNIA STATE UNIVERSITY, LONG BEACH

Discussant: David Menashri, TEL-AVIV UNIVERSITY

SESSION 8B ► EMBASSY ROOM ► 4:30PM–6:00PM, SATURDAY, MAY 27

PRE-MODERN PERSIAN HISTORY AND HISTORIOGRAPHY – II

Chair: Charles P. Melville, CAMBRIDGE UNIVERSITY

The silsilat al-nasab as a Source for Safavid History

Sholeh Quinn, OHIO UNIVERSITY

Master and Disciple: Mahdi Khan, Mahmud Saru`i and the Tarikh-i Muhammadi

Ernest Tucker, U. S. NAVAL ACADEMY

Official History in the Nasiri Period: The Work of I'timad al-Saltana

Shiva Balaghi, NEW YORK UNIVERSITY

Discussant: Abbas Amanat, YALE UNIVERSITY

SESSION 8C ► POTOMAC ROOM ► 4:30PM–6:00PM, SATURDAY, MAY 27

THE STATE OF FICTION IN POST-REVOLUTION IRAN

Chair and Discussant: M. R. Ghanoonparvar, UNIVERSITY OF TEXAS, AUSTIN

A New World and Its Modern Subjectivity: Iranian Fiction in Late 20th Century

Houra Yavari, NY STATE BOARD OF EDUCATION

Intersection and Insurgency: Ghazaleh Alizadeh's Post-Revolution Fiction

Zjaleh Hajibashi, UNIVERSITY OF TEXAS, AUSTIN

Fiction as Site of Sociological Debate: The Morning After and Its Aftermath

Faridoun Farrokh, TEXAS A&M INTERNATIONAL UNIVERSITY

SESSION 8D ► CABINET SUITE ► 4:30PM–6:00PM, SATURDAY, MAY 27

IRAN & AZERBAIJAN IN THE TWENTIETH CENTURY

Chair: Touraj Atabaki, UTRECHT UNIVERSITY

From "Comrade Rouge" to "Enemy of the People": The Life and Times of Ihsanullah Khan Dustdar in Baku

Touraj Atabaki, UTRECHT UNIVERSITY

Post-Soviet Azerbaijan: Becoming Conscious?

Eric J. Lepisto, COLUMBIA UNIVERSITY

"We Made It, Now What?": Azerbaijani Participation in Iranian Society Since the Revolution

Brenda Shaffer, HARVARD UNIVERSITY

Discussant: Nayereh Tohidi, CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

SESSION 8E ► CONGRESSIONAL ROOM ► 4:30PM–6:00PM, SATURDAY, MAY 27

ORAL HISTORY: THE CONCEPT & ITS APPLICATIONS TO IRANIAN HISTORY (WORKSHOP)

Chair and Moderator: Habib Ladjevardi, HARVARD UNIVERSITY

Lessons from the Harvard Iranian Oral History Memoirs: Decision-making and Decision-makers in Iran

Habib Ladjevardi, HARVARD UNIVERSITY

CIJOH: What It Is, and What It Does

Homa Sarshar, CENTER OF IRANIAN JEWISH ORAL HISTORY (CIJOH)

The Oral History of Iran Program: Theoretical and Methodological Framework

Ghalomreza Afkhami, FOUNDATION FOR IRANIAN STUDIES

Interviews and Interviewing: Method and Technique in Oral History Projects

Ahmad Ghoreishi, NAVAL POST-GRADUATE SCHOOL

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~~8:00~~ 8:00–10:00 PM, SATURDAY, MAY 27

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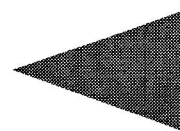
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SUNDAY, MAY 28



SESSION 9A ▶ POTOMAC ROOM ▶ 8:30AM–10:00AM, SUNDAY, MAY 28

PUBLIC HEALTH, HYGIENE & THE ENVIRONMENT IN 20TH-CENTURY IRAN

Chair and Discussant: Hormoz Ebrahimnejad, WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

Compromised Constitutions: The Iranian Experience with the 1918-19 Influenza Pandemic

Amir Aslan Afkhami, YALE UNIVERSITY

Constructing an Iranian Homo Faber: Health, Social Pathology, and Industrial Progress, 1920-1940s

Cyrus Schayegh, COLUMBIA UNIVERSITY

Environmentalism in Contemporary Iran

Richard Foltz, COLUMBIA UNIVERSITY

SESSION 9B ▶ JUDICIARY SUITE ▶ 8:30AM–10:00AM, SUNDAY, MAY 28

FEMALE ICONS OF IRAN'S POPULAR CULTURE

Chair: Houchang Chehabi, BOSTON UNIVERSITY

Qamar, Mahvash, Gugush: Idols of a Secular Culture

Houchang Chehabi, BOSTON UNIVERSITY

Delkash, the Voice of the Lost Mother of Infancy

Erik Nakjavani, PITTSBURGH UNIVERSITY

The New Feminism of Iranian Actresses

Leyla Rouhi, WILLIAMS COLLEGE

Discussant: Ahmad Karimi-Hakkak, UNIVERSITY OF WASHINGTON

SESSION 9C ▶ EMBASSY ROOM ▶ 8:30AM–10:00AM, SUNDAY, MAY 28

THE IRANIAN DIASPORA: CHANGE & CONTINUITY

Chair: David Menashri, TEL-AVIV UNIVERSITY

Iranian Jews in Israel

David Menashri and David Yeroushalmi, TEL-AVIV UNIVERSITY

The Changing Gender Relations among Persian Families in Sweden

Mehrdad Darvishpour, STOCKHOLM UNIVERSITY

Religion, Nation, and Identities: Iranians in London

Kathryn Spellman, UNIVERSITY OF LONDON

Discussant: Mabud Ansari, WILLIAM PATERSON UNIVERSITY

SESSION 9D ► CONGRESSIONAL ROOM ► 8:30AM–10:00AM, SUNDAY, MAY 28

IRAN'S CONSTITUTIONAL REVOLUTION: PERCEPTIONS & RESPONSES

Chair and Discussant: Michael Zirinsky, BOISE STATE UNIVERSITY

The Iranian Constitutional Revolution in Comparative Perspective

Charles Kurzman, UNIVERSITY OF NORTH CAROLINA

Mulla Nasreddin and the Constitutional Revolution

Hasan Javadi, GEORGE WASHINGTON UNIVERSITY

Georgian Historiography of the Iranian Constitutional Revolution

Evan Siegel, LAGUARDIA COMMUNITY COLLEGE

SESSION 9E ► CABINET ROOM ► 8:30AM–10:00AM, SUNDAY, MAY 28

CHILDREN OF IRAN'S REVOLUTION:

PERSONAL EXPERIENCES & PROFESSIONAL PERSPECTIVES (WORKSHOP)

Chair and Moderator: Azar Nafisi, JOHNS HOPKINS UNIVERSITY

The Domain of Dead Dialogues: Youth and Art in Post-Revolution Iran

Naghmeh Zarbafian, POET

Dangerous Liaisons: Being Young and a Filmmaker in Iran

Reza Haeri, FILMMAKER

Being a High School Student in Today's Iran

Faezeh Mozaffar, WINNER OF IRAN'S PERSIAN LITERATURE OLYMPIAD

Iran's Martians: Iranian Youth Twenty Years after the Revolution

Goli Emami, TRANSLATOR, PUBLISHER, BOOKSELLER

Discussant: Hamid Dabashi, COLUMBIA UNIVERSITY

SESSION 10A ► EMBASSY SUITE ► 10:30AM–12:00PM, SUNDAY, MAY 28

IRANIAN ETHNICITIES & INTERETHNIC RELATIONS

Chair and Discussant: Eliz Sanasarian, UNIVERSITY OF SOUTHERN CALIFORNIA

A Diaspora within Diaspora: the Case of Mashhad's "Jadid al-Islams"

Jaleh Pirnazar, UNIVERSITY OF CALIFORNIA, BERKELEY

The Kurdish Revolt of 1880

James Clark, UNIVERSITY OF TEXAS, AUSTIN

Interethnic Relations and the State in Iran from 1925 to the Present

Khalil Dokhanchi, UNIVERSITY OF WISCONSIN, SUPERIOR

SESSION 10B ► JUDICIARY SUITE ► 10:30AM–12:00PM, SUNDAY, MAY 28

IMAGES OF WOMEN IN CONTEMPORARY IRANIAN CULTURAL PRODUCTIONS

Chair and Discussant: Mahnaz Afkhami, FOUNDATION FOR IRANIAN STUDIES

Censorship and Female Characters in Contemporary Iranian Fiction

Goli Taraghi, WRITER

Images of Women in Iranian Cinema

Pourandokht Derakhshandeh, FILMMAKER

Political Culture and Personal Identity: Self-Image of Women Elected to the Local Councils

Masomeh Shambayati, INDEPENDENT SCHOLAR

SESSION 10C ► CABINET SUITE ► 10:30AM–12:00PM, SUNDAY, MAY 28

IDEOLOGY, STATE FORMATION, & CIVIL SOCIETY: IRAN SINCE 1979

Chair and Discussant: Bahman Baktiari, AMERICAN UNIVERSITY IN CAIRO

Civil Society and the Political Economy of Post-Revolutionary Iran

Suzanne Maloney, TUFTS UNIVERSITY

The Guardian Council and Iranian Elections since 1997

Abbas Samii, RADIO FREE EUROPE

The Khatami-Era Iran: Civil Society and Factional Politics

Mehdi Moslem, OXFORD UNIVERSITY

SESSION 10D ► POTOMAC ROOM ► 10:30AM–12:00PM, SUNDAY, MAY 28

ART IN CONTEMPORARY IRAN: PRODUCTION & PRESENTATION

Chair and Discussant: Kendal Kennedy, COLUMBIA UNIVERSITY

A Survey of Recent Iranian Painting, 1970-2000

Hamid Nouri-Seresht, AZAD ISLAMIC UNIVERSITY

Representations of the Iranian Woman: The Construction of the New Orientalism in the Art of Haleh Niazmand and Shirin Neshat

Sharon L. Parker, UNIVERSITY OF ARIZONA

Ethnicity as Spectacle: Effacing Iranian Cultural Contour through Painting

Hengameh Fouladvand, CENTER FOR IRANIAN MODERN ARTS

SESSION 10E ► CONGRESSIONAL ROOM ► 10:30AM–12:30PM, SUNDAY, MAY 28

MEDIEVAL PERSIAN VERSE NARRATIVE

Chair and Discussant: Dick Davis, OHIO STATE UNIVERSITY

What Color is the White Div?: Competing Esthetics in Illustrated Shahnamehs

Jerome W. Clinton, PRINCETON UNIVERSITY

Nizami's Threading of the Half-Pierced Pearl:

Variant Notions of History and Ideal Kingship in the Shahnama and Haft Paykar

Farooq Hamid, UNIVERSITY OF PENNSYLVANIA

The Presentation of Time and Setting in Nezami's Romances

Asghar Seyyed-Gohrab, UNIVERSITY OF LEIDEN

Focal Scenes and Narrative Poetry

Mohsen Ashtiany, COLUMBIA UNIVERSITY

PLENARY SESSION I

Covering Iran

1:30-3:30 PM, SUNDAY, MAY 28

HAVERFORD BALLROOM

Chair and Moderator: Ali Banuazizi, BOSTON COLLEGE

Baqer Moin, BRITISH BROADCASTING CORPORATION

Elaine Sciolino, THE NEW YORK TIMES

Robin Wright, THE LOS ANGELES TIMES

Jacki Lyden, NATIONAL PUBLIC RADIO

Iranian Journalist, TBA

Discussant: Shaul Bakhash, GEORGE MASON UNIVERSITY

PLENARY SESSION II – (IN PERSIAN)

***Perspectives on the Legal System
of the Islamic Republic of Iran***

~~4:00-6:00~~ PM, SUNDAY, MAY 28

HAVERFORD BALLROOM

Chair and Moderator: Shahrokh Meskoob, *IRAN NAMEH*

Mehrangiz Kar, ATTORNEY & LEGAL SCHOLAR

Shirin Ebadi, ATTORNEY & LEGAL SCHOLAR

Discussant: Shahla Haeri, BOSTON UNIVERSITY

EXHIBITION OF MODERN PERSIAN ART

IN CONJUNCTION WITH THE THIRD BIENNIAL CONFERENCE OF IRANIAN STUDIES

The exhibition will be held at the Hyatt Regency Hotel in Bethesda, Maryland
May 25-28, with a reception on Thursday, May 25 between 6-8 p.m.

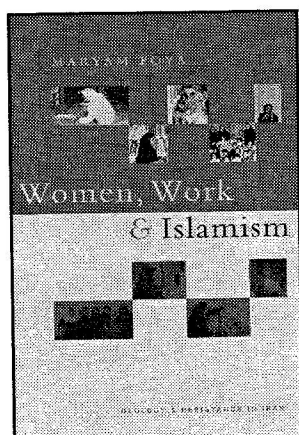
This comprehensive exhibition of contemporary Persian art comprises of works donated by the artists to the Encyclopedia Iranica Foundation in support of its fund raising efforts. It includes a wide range of styles, methods and techniques and features works by some of the best known contemporary Persian artists from the USA, Europe, and Iran. Among those whose works are displayed in the exhibition are the following artists:

Akram Abooe	Leyly Matine Daftary
Negar Ahkami	Ardeshir Mohassess
Nahid Arian	Pari Motamedi Azarm
Moluk Azarm	Roshanak Mirzai
Virginia Baily	Abbas Moayeri
Bahman Brujeni	Shahla Moazzezi
Iran Darrudi	Rafat Mossadeghi
Abdol Reza Daryabegi	Massoud Nahavandi
Pouran Darvish Azarm	Ali Nassir
Mohammad Ali Dowlatshahi	Nicky Nodjoumi
Mohammad Ehsai	Sara Nodjoumi
Eran Far	Behrouz Nournia
Hengameh Fouladvand	Mina Nouri
Kambiz Ghodsi	Naser Ovissi
Nahid Hagigat	Jaleh Pourhang
Ali Heydari	Abbas Rajaii
Fereydoun Hoveyda	Ali Akbar Sanati
Maryam Javaheri	Houshang Seyhoun
Herach Karapetian	Sudi Sharafshahi
Marjan Karim	Ahmad Souresrafil
Minoo Khajeh-Aldin	Sara Tabatabai
Mehdi Majd -Amin	Parviz Tanavoli
Hassan Makaremi	Mahmoud Zendehtroudi (Zende)
Cyrus Malek	Mehran Zirak
Ario Mashayekhi	

A number of the artists will be present at the exhibition. Offers for the purchase of the exhibited paintings may be placed in sealed envelopes and handed in at the conference desk. All proceeds will go to the Encyclopedia Iranica Foundation. Prices paid above the estimates will be tax deductible to the extent permitted by law.



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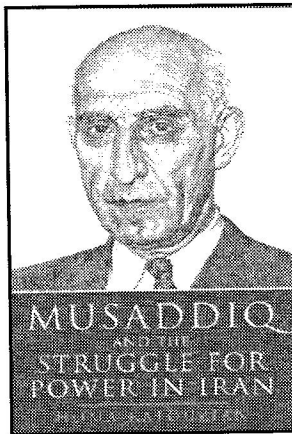
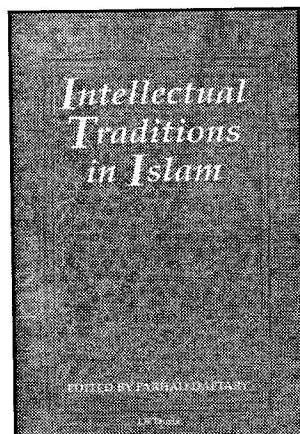
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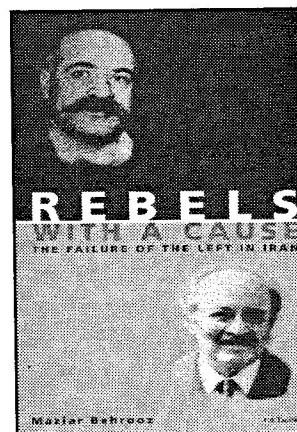
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